

Priced S.P.S.

1907

Dec. 21

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CATALOGUE  
OF  
THE COLLECTION OF  
Ancient and Modern Pictures  
AND  
WATER COLOUR DRAWINGS

OF  
WILLIAM ROME, ESQ., F.S.A.

DECEASED

Late of Creeksea Place, Burnham-on-Crouch

(Sold by Order of the Executors)

ALSO

Rev. G. D. Newbolt

PICTURES

THE PROPERTY OF A GENTLEMAN  
AND  
FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

[HUGHTON (M.A.); DAVIS (C.); CUBITT (G.)]; et al.  
WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 21, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L. 66015

2631-138

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, DECEMBER 21, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of WILLIAM ROME, Esq., F.SA., deceased,  
late of Creeksea Place, Burnham-on-Crouch.*

## DRAWINGS.

£				
13	1	THE RUINS OF A TEMPLE; and THE TEMPLE OF THESEUS, by H. PARKE	2	Fenton
1-5	2	A LANDSCAPE, with wild flowers; and A KITCHEN AT LLAN- BERIS	2	80
1-5	3	A COTTAGE, NEAR LUDLOW; and BIRD'S-NEST AND APPLE- BLOSSOM	2	80
1-5	4	TINTERN ABBEY; and A GATEWAY BY A RIVER	2	80
1-0	5	A GARDEN SCENE; and THE DRUMMERS	2	80
1-5	6	THE CHURCH DOOR AT STRATFORD; and A TOWN ON A RIVER	2	80
1-5	7	A SANDY SHORE: Sunset; and A COAST SCENE	2	Hutchinson
1-5	8	A CASTLE ON A RIVER; and A COAST SCENE	2	
1-3	9	A STATE FUNERAL IN ST. PAUL'S CATHEDRAL		Samson
4-6		71 in. by 52 in.		



W. BENNETT.

- 4 . 10 A WOODY LANDSCAPE, with cattle; and HEAD OF A GIRL 2

C. BENTLEY.

- 23 11 A DUTCH FISHING-BOAT AND OTHER VESSELS, near a port  
25 in. by 36½ in.

A. CANELLA.

- 2 12 A CAVALIER AND A DOG  
13 in. by 8½ in.

G. CHAMBERS.

- 3 13 A SEA PIECE, with a fishing-fleet  
15½ in. by 25 in.

J. CONSTABLE, R.A.

- 28 14 THE COAST NEAR FOLKESTONE  
5½ in. by 9 in.  
*From the Collection of Captain Constable, 1887*

E. W. COOKE, R.A., 1853.

- 11 15 THE RAINBOW  
6¾ in. by 9¾ in.

E. W. COOKE, R.A.

- 1-12-0 16 A HARBOUR SCENE  
4¾ in. by 7½ in.

D. COX.

- 8 17 A VIEW IN THE CAMPAGNA  
6 in by 8½ in.

Hutchinson

Agnew

Hutchinson

Fenton

Agnew

Fenton

Do

Do

M. E. DUFFIELD.

Hutchinson<sup>2</sup>

4-10-0

- 18 GERANIUMS—a pair  
7½ in. by 9 in.

JULES GÉLIBERT, 1870.

Do

7½

- 19 TWO HOUNDS  
14 in. by 15 in.

A. F. GRACE, 1882.

Fenton

2

- 20 HAYMAKING  
21 in. by 28 in. ♂

J. D. HARDING, 1835.

Bowden

6

- 21 A COAST SCENE, with figures  
4½ in. by 6½ in.

G. HAWLEY, 1868.

Hulton

5½

- 22 A SANDY LANE  
12 in. by 21 in.

J. HIENCK.

G. & Fox<sup>2</sup>

10

- 23 A MUSCOVY DUCK; and BIRDS

J. HOLLAND.

32

- 24 CADIZ  
10 in. by 21 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

Agnew

E. K. JOHNSON, 1883.

Hart

4

- 25 FEEDING THE DUCKS  
10¼ in. by 7 in.

J. F. LEWIS, R.A.

4½

26 SHEIK EL BELLED

13 in. by 18 in.

*From the Artist's Sale, 1897*

Upperton

J. F. LEWIS, R.A.

3

27 HEAD OF AN EASTERN MERCHANT

16 in. by 10¼ in.

Permain

J. MACPHERSON.

3.10-0

28 A LANDSCAPE WITH A CHURCH; A SUNDIAL; and WATER-PLANTS

3

Hutchinson

J. MACPHERSON.

4½

29 A COAST SCENE, with jetty and figures; and A RIVER SCENE: Sunset

2

Fenton

SUTTON PALMER.

8½

30 NEAR CANTERBURY

7½ in. by 14 in.

Bowden

E. RADFORD, 1876.

24

31 PASSING REFLECTIONS

13½ in. by 11½ in.

Do

SIR J. REYNOLDS, P.R.A. (AFTER).

10

32 HEADS OF ANGELS; and A GIRL, in white dress—oval

Sabin

D. ROBERTS, R.A., 1846.

17

33 VIEW ON THE NILE, looking towards the pyramids of Dashoor and Saccara

13½ in. by 19½ in.

*Exhibited at the Guildhall, 1896*

Pickington



D. ROBERTS, R.A., 1839.

- 22 34 DESCENT UPON THE VALLEY OF THE JORDAN  
 $12\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.  
*Exhibited at the Guildhall, 1896.*

Wagner

Huggins

G. SHALDERS, 1870.

- 12 35 A VIEW IN SURREY, with sheep  
 $6\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

T. J. SOPER.

- 5½ 36 A LANDSCAPE, with a town, castle and cows  
 12 in. by 23 in.

Fenton

C. STANFIELD, R.A.

- 7 37 TOTTENHAM  
 4 in. by  $5\frac{1}{2}$  in.

Leggatt

T. STOTHARD, R.A.

- 9 38 THE INTRODUCTION  
 5 in. by  $5\frac{3}{4}$  in.

Fenton

G. TIVOLI.

- 3 39 A HALBERDIER  
 $11\frac{1}{2}$  in. by 7 in.

Do

Do

J. M. W. TURNER, R.A. (AFTER).

- 4 40 WINDSOR; RICHMOND; and DOVER

L. VIDAL.

- 1-10-0 41 BUTTERFLIES AND GRAPES  
9 in. by  $5\frac{3}{4}$  in.

Fenton

P. DE WINT.

- 23 42 A LANDSCAPE, with cattle near a farm  
 $11\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

Again

## MODERN PICTURES.

- 11 43 TWO GREYHOUNDS, in a landscape  
 $19\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

Hutchinson

C. BAXTER.

- 42 44 THE THREE GRACES  
Oval— $19\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

Fenton

T. S. COOPER, R.A., 1834.

- 21 45 SHEEP AND DONKEY, in a landscape near Canterbury  
On panel—8 in. by  $11\frac{1}{2}$  in.

Do

T. CRESWICK, R.A.

- 7 46 NEAR CONWAY, NORTH WALES  
 $3\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

Last

J. EMMS, 1882.

- $7\frac{1}{2}$  47 TWO HORSES AND A COLLIE-DOG  
28 in. by 39 in.

Fenton

J. EMMS.

- 48 A GREYHOUND  
 $11\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.



## FRENCH SCHOOL.

- 1½ 49 THE PET DOVE  
9 in. by 7 in.

Leger

W. P. FRITH, R.A., 1856.

- 16 50 KATE NICKLEBY AT MADAME MANTALINI'S

"Kate's part in the pageant was humble enough, her duties being limited to holding articles of costume until Miss Knag was ready to try them on."—*Nicholas Nickleby*, Chap. XVII.

21½ in. by 17½ in.

*Exhibited at the Royal Academy, 1857*

Fenton

W. P. FRITH, R.A., R. ANSDALL, R.A., AND  
T. CRESWICK, R.A., 1860.

- 51 THE PETS

35½ in. by 27 in.

*From the Collection of Charles Skipper, Esq., 1884*

BIRKET FOSTER.

- 20 52 A LANDSCAPE, with old watermill, and peasant children  
11½ in. by 17½ in.

Last

F. GOODALL, R.A.

- 23 53 ON THE NILE

*On panel*—13½ in. by 8½ in.

Fenton

G. E. HERING.

- 10 54 THE CHURCH OF MADONNA DEL SASSO, LOCARNO  
41½ in. by 72 in.

Sampson

A. LUDOVICI.

- 4 55 INDUSTRY

43½ in. by 34 in.

Fenton

J. H. S. MANN.

56 HEAD OF A GIRL

 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.*From the Artist's Sale, 1886*

Shepherd

3½

J. H. S. MANN.

57 HEAD OF A GIRL

 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.*From the Artist's Sale, 1886*

Fenton

2

J. WATSON NICOL, 1881.

58 THE LAST WORM

23 in. by  $17\frac{1}{2}$  in.*From the Collection of C. Wells, Esq., 1887*do  
10/10p.

42

H. PARK, 1856.

59 THREE COWS AT A STREAM

*Oval—15 in. by  $19\frac{1}{2}$  in.*

do

8½

W. SHAYER, SEN.

60 FISHERFOLK ON THE SEASHORE

27 in. by  $35\frac{1}{2}$  in.

Sampson

22

A. VICKERS, 1854.

61 EVENING ON THE BURRY RIVER, SOUTH WALES

 $8\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

Kinson

10½

## OLD PICTURES.

- 44 62 A ROMAN SOLDIER, receiving a cinerary urn from a Vestal  
On panel— $19\frac{1}{2}$  in. by 25 in.

Fenton

W. VAN AELST.

- 20 63 FRUIT AND STILL LIFE  
Signed  
30 in. by  $22\frac{1}{2}$  in.

Jaepens

W. VAN AELST.

- 16 64 DEAD PARTRIDGE AND IMPLEMENTS OF HAWKING  
 $28\frac{1}{2}$  in. by 22 in.  
Exhibited at the Guildhall, 1903

Schneider

L. BACKHUYSEN.

- 16 65 A NAVAL ENGAGEMENT  
42 in. by 77 in.

Fenton

L. BACKHUYSEN.

- 16 66 A COAST SCENE, with a man-of-war, boats, and figures  
 $20\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

Hallman

A. VAN BEYEREN.

- 30 67 FISH, VEGETABLES AND STILL LIFE  
40 in. by 50 in. S.

Kammi

Q. BREKELENKAM.

- 50 68 A FISH STALL. A lady, in a black gown and white petticoat,  
standing at a fish stall, is looking at a slice of salmon which  
the fish-woman is holding up

L.

On panel— $17\frac{3}{4}$  in. by 14 in.

Exhibited at Burlington House, 1892

From the Collection of E. H. Lawrence, Esq., 1892

2/90

S.



## G. CAMPHUYSEN.

- 44 69 A PEASANT, POULTRY AND DUCKS, near a barn; a waggon  
before an inn on the right

*Signed*

50 in. by 58½ in. *Thoz*

## A. CUYP.

- 25 70 PORTRAIT OF A YOUTH, in dark dress, with white linen collar

*Inscribed, Aetatis 11, AN° 1671*

27 in. by 23 in. *But*

## DUTCH SCHOOL.

- 43 71 PORTRAIT OF SIR DUDLEY CARLETON, Ambassador in Holland :  
in black dress, with white ruff, holding a letter in his right  
hand

*Inscribed An° Do<sup>m</sup> 1599, Aetatis 38*

*On panel—38 in. by 27½ in.* *W. Lee*

## EARLY ENGLISH.

- 5 72 PORTRAIT OF A GENERAL ON HORSEBACK

39 in. by 30½ in. *Fenton*

## FRENCH SCHOOL.

- 21 73 PORTRAIT OF A LADY, in yellow dress, with a string of pearls  
in her hair

*Oval—21 in. by 16 in.* *Salomon*

## H. GASCAR.

- 19 74 PORTRAIT OF A LADY, in brown dress, with a Cupid

*Oval—37 in. by 50 in.* *Fenton*

## F. GUARDI.

- 54 75 SANTA MARIA DELLA SALUTE, VENICE, with gondolas and figures

11 in. by 16½ in.

*From the Collection of S. H. De Zoete, Esq., 1885*

## B. VAN DER HELST.

- 70 76 PORTRAIT OF A LADY, in black dress with large ruff, and lace cap

29 in. by 24 in.

## B. VAN DER HELST.

- 33 77 PORTRAIT OF A YOUNG LADY, in green dress with deep lace collar

*On panel—25½ in. by 20 in.*

## W. HOGARTH.

- 125 78 PORTRAIT OF MRS. GARRICK, in pink dress with lace fichu and trimmings, and straw hat, holding some flowers

24 in. by 20 in.

*From the Collection of J. Wadmore, Esq., 1854*

*From the Collection of the Earl of Lonsdale, 1887*

## C. JANSSENS.

- 38 79 PORTRAIT OF A LADY, in black dress with large white ruff, and lace cap

*On panel—23½ in. by 21 in.*

## W. KALF.

- 7½ 80 THE INTERIOR OF A KITCHEN, with a maid and still life

*On panel—18½ in. by 21½ in.*

## T. DE KEYSER.

- 6  
81 PORTRAIT OF A LADY, in black dress with white ruff, and cap  
On panel—19 in. by 15½ in. *Spirs*

## T. DE KEYSER.

- 11-5-0  
82 PORTRAIT OF A GENTLEMAN, in brown robe, leaning his left  
arm on a pedestal  
20 in. by 16½ in. *Plumbe*

## KNELLER.

- 2  
83 PORTRAIT OF A LADY, in red and white dress  
27 in. by 23 in. *Yarrow*

## SIR P. LELY.

- 36  
84 PORTRAIT OF JAMES II., in armour, with rich sash and lace  
cravat, holding a baton in his right hand  
48½ in. by 39 in. *G. & Fox*

## N. MAES.

- 85  
85 A YOUNG CHILD, with a spaniel and a bird  
14½ in. by 11½ in. *Silman*  
*584* From the Collection of J. Strutt, Esq., 1889

## M. J. MIEREVELT.

- 83  
86 PORTRAIT OF A GENTLEMAN, an ambassador from Holland,  
in black dress and cap, with white linen collar  
Oval—31 in. by 26 in. *Amey*

## F. VAN MIERIS.

- 70  
87 PORTRAIT OF A GENTLEMAN, in black dress with white ruff  
and cuffs. In an oval  
On panel—7 in. by 6 in. *Broughton*  
*934* From the Bohn Collection, 1885



## F. VAN MIERIS.

- 5 88 A MAN IN BROWN DRESS, smoking  
On panel— $6\frac{1}{4}$  in. by 5 in.

## G. NETSCHER, 1665.

- 50 89 PORTRAIT OF A LADY, in rich dress, plucking a sprig of orange-  
blossom  
Signed, and dated 1665  
 $19\frac{1}{2}$  in. by 16 in.

## J. VAN OOST.

- 22 90 THE ADORATION OF THE MAGI  
 $33\frac{1}{2}$  in. by  $44\frac{1}{2}$  in.

## J. OPIE, R.A.

- 20 91 THE DEATH OF JAMES I. OF SCOTLAND; the head on the  
left is the portrait of the artist  
On panel— $18\frac{1}{2}$  in. by 24 in.  
Exhibited at the Royal Academy, 1786  
Exhibited at Burlington House, 1875  
From the Collection of J. H. Anderdon, Esq., 1879

## G. POUSSIN.

- 31 92 A HILLY RIVER SCENE, with a palace and figures  
39 in. by 53 in.  
From the Collection of J. Bell, Esq., 1881

## J. A. VAN RAVESTEYN.

- 450 93 PORTRAIT OF A LADY, in rich black and gold dress, with large  
white ruff, lace cap and cuffs, holding a fan in her right hand  
On panel—47 in. by  $34\frac{1}{2}$  in.

## P. ROESTRATEN.

12

- 94 MUSICAL INSTRUMENTS AND STILL LIFE, ON A TABLE  
34½ in. by 37 in.

V. Salomon

## R. RUYSCH.

20

- 95 FLOWERS IN A VASE  
30 in. by 25 in.

Garland

## J. RUYSDAEL.

160

- 96 A ROCKY RIVER SCENE, with a waterfall  
*Signed*  
19 in. by 25 in.

Reister Tal

## SCHIAVONE.

5½

- 97 NESSUS CARRYING OFF DEIANEIRA  
*On copper*—8½ in. by 5½ in.

H. Lancer

## F. SNYDERS.

40

- 98 THE INTERIOR OF A LARDER, with dead deer, birds, lobster  
and fruit  
69 in. by 54 in.  
*Exhibited at the Guildhall, 1894*  
*Exhibited at the Guildhall, 1906*

Hallway

## F. SNYDERS.

82

- 99 A BASKET OF FRUIT AND STILL LIFE, on a table  
33 in. by 43 in.

J. J. J. J.

## SNYDERS.

20

- 100 DEAD GAME AND STILL LIFE, with poultry and pigeons  
*On panel*—33 in. by 49 in.

Fenton

## J. VAN STRY.

- 12 101 A GROUP OF CATTLE NEAR A RIVER  
42½ in. by 50½ in.

Moore

## VAN DE VELDE.

- 10 102 A COAST SCENE, with fishing-boat and other shipping  
8½ in. by 13 in.

Rutten

## JAN VICTORS.

- 80 103 THE VILLAGE SURGEON  
Signed, and dated 1652  
29 in. by 38½ in.

J. J. J. J.

1904. 389-

## J. B. WEENIX.

- 10 104 A DOG AND PHEASANTS IN THE GARDENS OF A PALACE  
51 in. by 50 in.

F. E. Smith

## J. B. WEENIX.

- 31 105 A BOY, DOG, GOOSE AND PIGEONS, in a garden  
49 in. by 39 in.

More

## E. DE WITTE.

- 20 106 THE INTERIOR OF A CHURCH, with figures  
On panel—17 in. by 16 in.

Howard



*The following are Sold by Order of the Executors  
of the REV. G. D. NEWBOLT, deceased,  
late of Nice, France.*

## PICTURES.

P. J. VAN ASCH.

- 2 107 A RIVER SCENE, with old building and figures  
On panel— $17\frac{1}{2}$  in. by 23 in. *Parsons*

N. BERCHEM.

- 11 108 TRAVELLING PEASANTS CROSSING A FORD  
51 in. by 49 in. *Last*

## DUTCH SCHOOL.

- 15 109 PORTRAIT OF ERASMUS, in dark dress trimmed with fur  
On panel— $5\frac{3}{4}$  in. by  $4\frac{1}{2}$  in. *Parsons*

## GERMAN SCHOOL.

- 42 110 PORTRAIT OF ALBERT OF BRANDENBURG. In cardinal's  
hat, and embroidered crimson and gold cape  
On panel— $20\frac{3}{4}$  in. by 16 in.  
*From the King of Holland's Collection*  
*From the Magniac Collection, 1892* *Sum*

## GERMAN SCHOOL.

- 190 111 PORTRAIT OF ALBERT DÜRER. In brown and white costume,  
bordered with black stripes; distant landscape on the  
right  
*With inscription, and date 1498*  
*On panel—23 in. by  $16\frac{3}{4}$  in.*  
*From the Collection of T. Emmerson, Esq., 1851*  
*From the Magniac Collection, 1892* *Last*

## HOGARTH.

- 8 112 PORTRAIT OF A LADY, in blue dress with white bows  
30 in. by 25 in. *Hole*

## HONDECOETER.

- 44 113 DOMESTIC POULTRY  
38 in. by 29 in. *Mori*

## ITALIAN SCHOOL.

- 11 114 HEAD OF SAINT JOHN  
On panel—13 in. by 10½ in. *Mallmann*

## DIFFERENT PROPERTIES.

## DRAWINGS.

- 6 115 FOX-HUNTING—a set of four  
13 in. by 17 in. *Hutchinson*

## H. ALKEN.

- 28 116 HUNTING SUBJECTS—a set of four  
8 in. by 10½ in. *Rose*

## VAN DYCK (AFTER).

- 2 117 CHARLES I. IN ARMOUR  
Pastel—30 in. by 25 in. *Smith*

## BONINGTON.

- 18 118 FIGURES BEFORE A TOMB; and A SPORTSMAN, with white  
horse *Albright*

## PICTURES.

## CHARDIN.

- 42 119 A PIERROT IN PRISON  
Oval—45 in. by 33½ in.

## DANLOUX.

- 2 120 PORTRAIT OF A GENTLEMAN, in grey coat  
Oval—22½ in. by 18½ in.

## MORLAND.

- 6½ 121 HORSES AND SHEEP BY A SHED  
20½ in. by 25½ in.

## NORWICH SCHOOL.

- 9 122 A WOODY RIVER SCENE, with bridge and anglers  
On panel—19 in. by 24 in.

## DUTCH SCHOOL.

- 6 123 DEAD BIRDS  
46 in. by 37 in.

## T. HUDSON.

- 34 124 PORTRAIT OF A LADY, in grey dress, holding a basket of  
flowers  
60 in. by 45 in.

## R. LIVESAY, 1821.

- 14/6 125 A PARK SCENE, with figures  
24 in. by 29 in.

## T. BARDWELL, 1754.

- 10/6 125A PORTRAIT OF A GENTLEMAN, in brown dress, with white wig  
Unframed—30 in. by 25 in.



## CROME.

- 9 126 A RIVER SCENE, with cottage, windmill and boats  
35 in. by 47½ in.

Bales

## MORLAND.

- 8 127 A WINTER LANDSCAPE, with peasants and pigs  
On panel—19½ in. by 30 in.

Boyle

## T. GAINSBOROUGH, R.A. (AFTER).

- 2 128 MUSIDORA, by E. WEHRSCHMIDT  
72 in. by 60 in.

Harris

## DUTCH SCHOOL.

- 8 129 A VILLAGE SCENE, with a group of boors  
On panel—20½ in. by 23 in.

Mawson  
Gore

## FRENCH SCHOOL.

- 5 130 PORTRAIT OF CATHERINE FRANÇOISE BAUDOUIN, as a pilgrim  
31 in. by 24½ in.

## DOLCE.

- 3 131 THE MADONNA, in green robe  
Oval—22 in. by 15½ in.

G. &amp; Foxe

## GUERCINO.

- 7 132 SAINT CATHERINE, with an angel  
On panel—11 in. by 7½ in.

Rutley

## A. VAN DER WERFF.

- 12 133 MUSIC  
On panel—16½ in. by 12½ in.

Tulpinck

## POUSSIN.

- 6 134 A CLASSICAL RIVER SCENE, with temple, bridge and figures  
18 in. by 27 in.

Holmes

6

## GAINSBOROUGH.

- 135 WATERING HORSES  
31 in. by 25½ in.

Lodgkins

2.10.0

## SNYDERS.

- 136 HEADS OF DEER; and A TOWN ON A RIVER

Lense<sup>2</sup>.

6

## CUYLENBERG.

- 137 A CAVERN, with figures bathing  
On panel—16 in. by 21 in.

van Damer

2

## UNKNOWN.

- 138 A VIEW NEAR THE COAST, with waggon, peasants and  
animals  
27 in. by 35 in.

Lambert

2½

## STUBBS.

- 139 A HORSE IN A LANDSCAPE  
On panel—17½ in. by 23½ in.

Gill

3½

## EARLY ENGLISH.

- 140 PORTRAIT OF A LADY, in white dress, with powdered hair,  
wearing a rose  
30 in. by 25 in.

Ledger

3

## EARLY ENGLISH.

- 141 GEORGE, PRINCE OF WALES, in blue coat. In an oval  
30 in. by 25 in.

7

## EARLY ENGLISH.

- 142 PORTRAIT OF A LADY, in blue and white dress  
Oval—15 in. by 11 in.

Parsons.

4

## G. COLE, 1843.

- 143 A CHALLENGE  
14½ in. by 20 in.

## OPIE.

- 3 144 HEAD OF A GENTLEMAN, said to be John Constable  
20½ in. by 16½ in. Mori

## EARLY ENGLISH.

- 3½ 145 PORTRAIT OF A LADY, in white dress  
Unframed—30 in. by 25 in. Mott

## SHAYER.

- 2½ 146 BUYING FISH; and A VIEW OF VENICE—a drawing 2

## MARIESCHI.

- 4 147 VIEWS IN VENICE—a pair  
14½ in. by 20 in. 2 Huggins

## BOUCHER.

- 3 148 PASTORAL FIGURES—a pair  
19½ in. by 25 in. 2 Rose

## HUDSON.

- 5 149 PORTRAIT OF A GIRL, in blue dress, standing in a garden  
50 in. by 40 in. 2 Guil

## EARLY ENGLISH.

- 2-10-0 150 PORTRAIT OF A LADY, in white dress, with powdered hair  
23 in. by 19 in. Bury

## DEL SARTO.

- 15 151 THE HOLY FAMILY, WITH SAINT JOHN  
On panel—45½ in. by 35½ in. Leger

## HUGHTENBURG.

- 4½ 152 SOLDIERS NEAR A FORTRESS  
34 in. by 41 in. Theobald



## NORWICH SCHOOL.

4½

- 153 A RIVER SCENE, with cottage and boats  
10 in. by 12½ in.

Bates

## NORWICH SCHOOL.

3½

- 154 A COMMON SCENE, with windmill  
10½ in. by 13 in.

White

## KNELLER.

6

- 155 THE OLD PRETENDER  
12½ in. by 9 in.

Parry

## HAMILTON.

28½

- 156 HUBERT AND ARTHUR  
29 in. by 24½ in.

Reigh

## HOBBEMA.

9½

- 157 A WOODY LANDSCAPE, with figures  
On panel—11½ in. by 15½ in.

Taylor

## LINGELBACH.

10

- 158 THE ARMOURER'S SHOP  
26½ in. by 34 in.

Lacey

## KLERCK.

9

- 159 JOHN THE BAPTIST PREACHING  
On copper—9 in. by 12½ in.

Bell

## WOLSTENHOLME.

2.15-0

- 160 WOODCOCK-SHOOTING  
8½ in. by 9½ in.

G. &amp; Fox

FINIS